

13+ SCHOLARSHIP EXAMINATION 2017

ENGLISH

TIME ALLOWED: 70 minutes, which includes reading and note-making time

The marks available for each question are printed in square brackets.

This paper is divided into two sections:

1. Section A: Reading
2. Section B: Writing

* **Answer BOTH questions**
* **You are advised to spend 10 minutes reading and then 30 minutes writing on Section A, and 30 minutes writing on Section B**
* **NB: Vocabulary, spelling, grammar, punctuation, paragraphing and overall presentation are important and will be taken into account in both answers**

**Section A: Reading**

Read the following two poems and then complete the task that follows.

**Poem 1:**

**The Road and the End**

by Carl Sandburg

I shall foot it

Down the roadway in the dusk,

Where shapes of hunger wander

And the fugitive\* of pain go by.

I shall foot it

In the silence of the morning,

See the night slur into dawn,

Hear the slow great winds arise

Where tall trees flank the way

And shoulder toward the sky.

The broken boulders by the road

Shall not commemorate my ruin.

Regret shall be the gravel under foot.

I shall watch for

Slim birds swift of wing

That go where wind and ranks of thunder

Drive the wild processionals of rain.

The dust of the travelled road

Shall touch my hands and face.

**\*fugitive:** a person who has escaped from captivity or is in hiding

**Poem 2:**

**The Road Not Taken**

by Robert Frost

Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth;

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same,

And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way,

I doubted if I should ever come back.

I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference.

**Task:**

Compare and contrast these poems in any ways that are interesting. In the course of your answer, you may like to consider:

* How the poems explore and present any of the various characters
* The organisation and development of the poems
* The poets’ use of language
* Any aspects of style and/or content you consider to be of interest and importance.

[25 Marks]

**Section B: Writing**

Choose ONE of the words from the box below as the title for a piece of prose writing, in any form or style (e.g. *essay, literary review or analysis, description, speech, letter, article, story…*), which uses language to engage the reader in a controlled, inventive and imaginative way.

You may treat the word in a literal, thematic, symbolic or figurative way – or anything suitably controlled, inventive and imaginative.

Choose ONE and write your word clearly as your title:

1. Apocryphal

2. Benevolent

3. Cerulean

4. Discombobulate

5. Euphemism

6. Fugitive

7. Glory

8. Heresy

9. Ineffable

10. Janitor

11. Kestrel

12. Labyrinth

13. Martlet

14. Nowhere

15. Ossification

16. Palindrome

17. Quavering

18. Rambunctious

19. Sanctify

20. Translucent

21. Umbrage

22. Ventriloquism

23. Wither

24. Xerography

25. Yclept

26. Zephyr

[25 Marks]

Ensure you check through all your work.